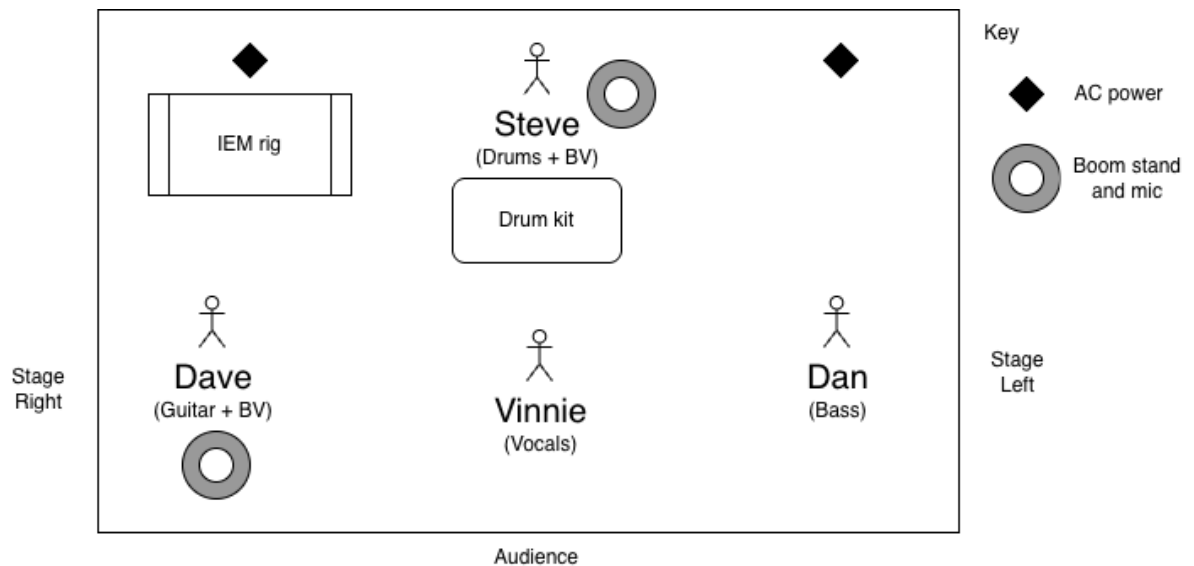


Blurz



MONITORING

Band uses IEMs and runs their own IEM mix.
No wedges or monitor mix required.

OUTPUTS TO FOH

FOH stagebox will receive 6x XLR outputs from band's splitter via labelled 5m tails:

1. Backing track
2. Bass
3. Guitar
4. Lead vocal - Vinnie
5. Backing vocal - Dave (guitar)
6. Backing vocal - Steve (drums)

DRUM MIC SPLITS

Band will passively split drum mic signals at source for IEM use. No changes to drum mics, stands, venue cabling or FOH patching required.

RF REQUIREMENTS (if venue coordinating, band has own PMSE license)

1. 3x IEM channels in 823-832 MHz or 863-865 MHz
2. 1x microphone channel in 606-694 MHz

BAND PROVIDES

- IEM and backing track system
- Wireless mic for lead vocals only
- Guitar and bass instruments, stands, and cables (line level, no amps)
- Full drum kit

VENUE TO PROVIDE

- 8x drum microphones patched to FOH: Kick, **2x Snares**, 3x Toms, LR overheads (band will take passive splits at source to IEM mixer)
- 2x vocal microphones with boom stands (routed via band mic splitter)
- 2x AC power outlet (rear stage right and left) for band IEM and wireless mic systems
- Stagebox inputs for band XLR tails
- FOH PA system and engineer
- Stage lighting
- Engineer talkback input to our IEM mix

INPUT LIST

Number	Description	Source
1	Kick	Mic with passive split to IEM mixer and FOH
2	Snare	
3	Side snare	
4	Tom Hi	
5	Tom Mid	
6	Tom Lo	
7	Overhead L (Hi Hat)	
8	Overhead R (Snare)	
9	Backing track	Line level output from IEM mixer to FOH
10	Bass	
11	Guitar	
12	Lead vocal mic - Vinnie	Mic with transformer isolated split to FOH
13	Backing vocal mic - Dave (guitar)	
14	Backing vocal mic - Steve (drums)	

SEND LIST

Number	Description	Source
1	FOH Talback	Mic to IEM mixer for engineer to band comms